le Chéile

Community Magazine



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EDITORIAL

We must congratulate the members of the Tidy Towns Committee and our local Gardai on the brilliant work they have been doing over the past few weeks in refreshing the grounds of the Garda Station. It is now over fifty years since the Gardai moved to here from their premises in the Main Street, where a jeweller operated until recently. In recent years the station had become almost totally hidden by overgrown bushes and it became obvious to all that we could no longer rely on the Board of Works to give it the attention it required.

Notification was circulated early in the year that there would be no adjudication of Tidy Towns this year on account of the pandemic. It was decided to continue with essential maintenance tasks, such as the mowing of lawns and control of weeds, the management of flowerbeds and shrubberies and the control of litter. We are grateful to volunteers for their on-going input in these areas while observing social distancing and all that the regulations require. We very much appreciate the input of Joe Campbell in mowing the Village Green and the open space around the Abbey Community Centre. The Abbey Graveyard Committee have also done an excellent job of maintenance in the cemetery. The many Residents Associations are likewise to be thanked for the continuing high standard of maintenance of their estates

The community in general have been helpful in their improved use of the litter bins and in taking home their bits and pieces. Traders in the town have been very helpful in keeping their frontages tidy.

Mick Sammon: the last man standing in Croke Park on Bloody Sunday, 1920 By Seamus Cullen

Mick Sammon was an important County Kildare figure who made a significant contribution to the Irish Revolution, both as an activist and as a sportsman. Initially imprisoned in 1918, for Irish Volunteer activity, the following year 1919, he was a member of the successful Kildare All-Ireland winning football team. However, his main claim to fame occurred when he was the referee in charge of the football game in Croke Park on Bloody Sunday in November 1920. According to Mick when the firing started - 'There was a rush from the field, and he found himself standing alone'.

Mick Sammon's early life

Michael Sammon was born in Loughbollard, Clane on 7 February 1893 to Thomas Sammon and Bridget Carty. He was named after his maternal grandfather Mick Carty from Baltracey.

The Sammon (Salmon) family originated in Straffan and were from a rebel background. Mick's ancestor was among a number of Sammon brothers who were arrested and imprisoned in July 1803 on suspicion of making pikes in Robert Emmet's Thomas Street depot.

In the late 1850s, Mick's grandfather, Mau-

EDITOR'S DEADLINE

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Monday 28th December

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(RIC) suspected that he was also a member Mick's political aspirations. of the Irish Republican Brotherhood (IRB). In 1898, when Mick Sammon was five vears old, the centenary of the '98 Rebellion was celebrated throughout Kildare. Both his grandfather, Maurice, and his father, Thomas, were members of the Clane committee that commemorated the event locally.

The family tradition, due to having rebel connections and involvement in nationalist activities including Gaelic games, certainly influenced Mick at an early age and clearly was a motivating factor in his later career. Mick as the eldest son of a farming family in Clane decided against a career in agriculture and chose a profession in the vintner trade. He served his time as an apprentice in the Cosgrave-Burke public house, now Kenny's Public House, in James's Street, Dublin opposite the entrance to the South Dublin Union, close to St James's Hospital.

The Cosgrave-Burke family were a strongly nationalist family with County Kildare connections. The owner of the premise, Bridget Cosgrave Burke, was from Landenstown close to Prosperous. The two proprietors of

rice, relocated to Loughbollard, Clane. By in obtaining employment such as two memthe late 19th century, Clane was a centre of bers of the Cribbin family then employed in importance in the revival of cultural nation- senior positions in the staff of the South Dubalism where one of the first GAA clubs in lin Union. Mick while serving his time in the County Kildare emerged. Maurice Sammon premises would be aware of the political inwas enthusiastically involved serving as volvement of the family. Willie Cosgrave was Secretary of Clane GAA Club in 1891. That a Sinn Féin member of Dublin Corporation year the local Royal Irish Constabulary and this certainly contributed to shaping

> Having served his time as a barman in James's Street and later working at the trade in Essex-Street, Mick moved back to County Kildare obtaining a position in Kilcullen. It was in this South Kildare town where he was to make an impact - initially in sport but mainly as a political activist.

Involvement in the national struggle, 1917-

18 The period following Easter Week, 1916 saw a transformation in politics with political support shifting from the Nationalist, Irish Parliamentary Party to the Sinn Féin movement which adopted republican principals. In mid-1917 a branch of Sinn Féin was established in Kilcullen and Mick Sammon was elected Vice-chairman. The following December a South Kildare executive of Sinn Féin was established with Éamon Ó Modhráin as President. Mick Sammon was one of the two delegates attending from Kilcullen and was elected a joint Treasurer on the executive. The Volunteer movement also extended throughout every parish in the county and Mick was elected an officer of the local volunteer branch in Kilcullen.

the public house were Frank Burke, Activity by the Volunteers in County Kildare Bridget's second husband, and her eldest at this period, 1917-18, was low-key with the son, Willie Cosgrave. Willie was better role of the Kilcullen branch mainly engaged in known as W.T. Cosgrave, later President of drilling exercises. In addition, Mick also had a the Executive Council of the Irish Free role delivering dispatches. A system for send-State, 1922-32. In addition to Mick, it is ing and receiving dispatches from Volunteer known that the Cosgrave family assisted headquarters in Dublin to the south of Ireland others from the Prosperous - Clane locality was devised. Dispatches arriving from the south came through Kilcullen where they were taken in charge by Tom Doran and Mick Sammon who conveyed them to Naas where they were in turn conveyed to the next destination in the direction of Dublin.

Mick Sammon's most important activity in the national struggle at this period was his involvement in the general protest against the permit system imposed by the Dublin Castle authorities. During the Conscription Crisis in early 1918 new laws were enacted which made it illegal to hold a meeting or sporting event without having obtained a permit from the RIC. The GAA opposed the measure and successfully outmanoeuvred the authorities on the day known as Gaelic Sunday, 4th August 1918. On that day every club in the country held sporting events without seeking the required permit which rendered it impossible for the Castle authorities to arrest or charge a large section of the population.

Sinn Féin now decided to follow the example of the GAA by holding meetings without permits all over the country on Lady Day, 15th August at which a statement supplied by headquarters comprising the party's manifesto should be read out by a prominent local activist at an after Mass meeting. Three meetings in County Kildare were held at Kilcock, Kilcullen and Athy. Activists that read the statement included Michael Stapleton at Kilcock, Mick Sammon at Kilcullen and at Athy a local teacher James J.[JJ] O'Byrne. Mick Sammon was the best known of the three due to his membership of the county football team.

The RIC in Kilcullen that morning received a tip-off that a meeting was about to be held and Sergeant Doran, who approached Mick making enquiries, was informed by him that a meeting was planned. The meeting was held at the crossroads in the town as the congregation left Mass from the nearby church,

It was estimated that between 70 and 100 people attended with 12 men including Mick on a platform. The meeting began with one of the men calling on Mick Sammon to read the Sinn Féin manifesto and concluded when Mick had finished his address. Two days later, all three men that addressed the meetings in County Kildare were arrested as well as others in different parts of the country.

The three Kildare men were held in custody without trial in the Curragh Camp prison until 20th September when they were court marshalled in Portlaoise (Maryborough) Barracks on two charges: first, of taking part in a meeting without a permit and the second, making statements likely to cause disaffection. All three adhered to Sinn Féin-Volunteer policy by not giving recognition to the court. According to a correspondent, Mick Sammon when asked to plead, replied, 'As an Irishman, I refuse to recognise the court'. Two of the men, O'Byrne and Stapleton, were convicted on both charges and sentenced to prison for one year with hard labour. Mick who made no defence was convicted of the first charge only. This may have been because when he was beginning his adress at the banned meeting the Sergeant was called back to the barracks to receive a dispatch from the District Inspector and did not fully record his speech. Mick was given a sentence of one month's imprisonment to run from 20th September.

He served most of the sentence in Mountjoy Jail, Dublin before being transferred on 10th October to prison in Belfast. His prison record from Mountjoy provides considerable personal information including his prison number, 813, his height, five foot nine and three- quarter inches, brown hair, blue eyes, fresh completion and his weight, 175 lbs. His occupation was given as a shop assistant and his next of kin was his brother Thomas Sammon from Clane. Although the Lady Day meetings were

not as successful as Gaelic Sunday, as it led to the imprisonment of activists, none-theless the arrests continued to enhance the status and popularity of Sinn Féin in the run-up to the General Election of 1918. Having spent a total of two months in prison, Mick was released in late October. At this point he relocated from Kilcullen to his native Clane, taking up residence in the family home in Loughbollard.

Sporting career, 1917-22

It was with Mick Sammon's involvement and success as a Gaelic footballer that he made his biggest contribution in life. Little is known of his early footballing activities in Dublin apart from an involvement as a player with Hibernian Knights. In addition, he was a very well- known athlete, specialising in the 100-yard and 220yard sprints. It was following his move to Kilcullen that he blossomed as a Gaelic footballer. The Kilcullen club, known by the nickname 'The Rags', had moved up the ranks from junior to senior in 1914 and by the 1917 championship season Mick was captain with his team rivalling the leading senior teams in the county. He led the club to the 1917 county final which was played in January 1918. Their opponents Kilcock virtually consisted of a county team as it included, a number of well- established county players from across the norther section of the county. Each team had superiority in each half, Kilcullen in the first half and Kilcock in the second. Kilcock, however, gained the crucial scores and emerged victorious.

At the beginning of the championship season of 1918, Mick was selected on the county team joining four of the Kilcock players that he had played against in the county final, as well as Larry 'Hussey' Cribbin from his native village of Clane, and Larry Stanley who was emerging as one of the leading footballers in the game. This team was to bring All-Ireland success to Kildare the following year, 1919.

Mick's performance during the 1919 season improved. In addition to partnering Larry Stanley at midfield, he was also the place kicker. His reputation as a place-kicker is best described in a report from the Kildare Observer which stated 'Sammon is the best man in Ireland to take frees ... he leaves it easy for the forwards to score'. The superiority of Larry Stanley, which was the decisive factor in Kildare's successful championship run, overshadowed the performance of Mick Sammon. The strongest team Kildare faced in the successful championship run was undoubtably Dublin whom they met in the Leinster final. Kildare emerged as victors by the lowest of margins, one point. It was also a low-scoring game in which Kildare gained four scores. Mick had a part in three of the scores. He scored two points from frees and another of his frees found Jim O'Connor who scored the only goal. In the All-Ireland final, on 28th September 1919, with outstanding play by Larry Stanley, Kildare defeated Galway on a score of 2-5 to 0 -1. Mick's free-taking devastated the opposition and he not only got on the scoreboard but contributed to the two goals scored by Frank 'Joyce' Conlon and Jim O'Connor. To win an All-Ireland during the decade of the national struggle was an important contribution for the county and it boosted confidence in the local activists in Kildare who were suffering from the restrictions of having a larger concentration of security forces than any other county in Ireland due to the Curragh Camp.

While 1919 was to date the most high-profile year in Mick Sammon's career, the following year 1920 was to be even more dramatic. The

War of Independence, which began in January 1919, increased with intensity during 1920, particularly following the death on hunger-strike of Terence McSwiney, on 25th October. During this period, GAA inter-county challenge games were held to provide funds for the families affected by the ongoing national struggle and Mick was always ready and willing to offer his services, both as a footballer and as a referee.

Throughout 1920 a munitions strike seriously hampered the British war effort. It began when workers refused to operate troop-trains, and this resulted in widescale hardship due to the dismissal of railway staff. A football match in aid of the Munition Workers Strike Fund was organised for Croke Park on 10 October 1920. The teams taking part were Kildare, the last team to win a senior All-Ireland, and Dublin the team who had recently defeated Kildare in the Leinster final. An understrength Kildare team participated which included Mick Sammon who was only one of five players from the 1919 championship winning team to turn up. Not surprisingly, a near full-strength Dublin team won the game.

The following month on 21 November, Mick was back again in Croke Park, on this occasion as referee for the Tipperary v Dublin challenge match. His expertise was not only confined to his playing abilities, but he also had shown certain capabilities as a referee. The proceeds on this occasion were in aid of the Republican Prisoners Dependents Fund, a cause that was of deep interest to Mick a former political prisoner. The story of Bloody Sunday, both the shooting of British army officers by Michael Collins's intelligence unit in the morning and the reprisals that followed later in the day with the shooting of civilians in Croke Park by the British Crown forces, is well-known and extensively recorded. The Croke Park game began at 3.15, when Mick threw in the ball. Ten minutes into the game with no score from either side the game was interrupted by the arrival of the Auxiliaries and Black and Tans on the pitch. The subsequen firing by the Crown Forces resulted in the death of fourteen people including the Tipperary cap tain, Mick Hogan.

The only known account of Bloody Sunday by Mick Sammon was an interview given to Mi chael O'Kelly of the Leinster Leader two weeks after the event. We quote:-

"Congratulations to M. Sammon on his provi dential escape in the Croke Park tragedy. Many Kildare people are not aware of the fact tha Sammon was refereeing the Tipperary v Dublin match on the ill-fated Sunday. In a conversation with the writershortly after the occurrence he described the terrible scenes. He was speaking to [Michael] Hogan, the ill-fated Tipperary player moment before the firing broke out and was in the middle of the field near the Clonliffe goa when the first shots rang out overhead. There was a rush from the field, and he found himsel standing alone. Proceeding to run from the field he heard shouts of lie down and doing so began to crawl to the side-line. Whilst doing so he passed the body of Hogan, which was lying or his back. All the time volleys were going off al around and people fell in all directions. Having reached the side-line Mr Sammon was called and helped to extricate some girls from the crowd and was eventually searched with other men pre sent. Many girls refused to leave when told they could do so. Mr Sammon was most emphatic in his denial of the official statement that the shots were first fired from the field."

Mick Sammon's graphic account adequately describes the horrific scene in Croke Park. By his own admission, he was the last man standing on the pitch and best positioned to see the panie and terror as people fell in all directions.

The events of Bloody Sunday in Croke Parl have not only been compared to the Amritsa massacre in India the previous year but also par

folk, to the Gibbet Rath massacre by Crown Forces on the Curragh in 1798.

The events of that day in Croke Park detailing the atrocity, accounts of the various fatalities including Michael Hogan, and of the various players has received considerable media coverage throughout the years. In contrast, Mick Sammon the referee who was in charge of the game, has received very little coverage although his connection to Bloody Sunday was always highlighted throughout his native County Kildare.

One year later, during the Truce, the challenge match between Tipperary and Dublin was replayed with Mick Sammon once again the referee. Out of respect to the memory of Michael Hogan the players wore crepe armbands. The game was officially started by Dan Breen, the legendary Tipperary freedom fighter, and the football used was presented by Mick Sammon. During the period from 1919 to 1921, Mick was at the peak of his sporting career. He was recognised as one of the most accurate free takers in the game, in the top class of inter- county midfielders, nationally recognised as one of the best-known referees and he even found time to compete in athletics. At a sports event in Sallins in September 1921, he easily won the highly competitive 100vard race with seven vards to spare from the second placed competitor, his inter-

In early November 1920, Mick, in partnership with Paddy Moore, acquired the leasehold of a public house at 73 Fleet Street, Dublin, which was known as The Feathers (later known as the Pearl Bar). Although this necessitated moving from Clane to Dublin he still continued initially

county team mate George Magan.

ticularly among Mick's fellow Kildare to play his football with Kildare. However, his work and interests in other activities resulted in football becoming less important. His interest in dogs and coursing increased. In November 1922, two years after Bloody Sunday, Mick continued to gain headlines in the sporting columns - but not as a footballer. It was his success at the Belfast Dog Show where he captured the three first prizes and a reserve with his Kerry blue 'Suro Blue'. It was now a common occurrence to find Mick's name regularly appearing in non-Gaelic games sporting columns such as coursing events. One of his first successes in coursing was with his greyhound known as Kilmoily at Trim Coursing event in October 1923.

> Mick also found time to assist on various sporting committees. He served on the Tailteann Games Committee which included members of the government and the army. This committee laid the groundwork for the restoration of the ancient Tailteann games. When the newly formed National Athletic and Cyclists' Association of Ireland was formed, he served as treasurer to the Dublin Branch and was for many years a track judge at all their important meetings. He also served on a sub-committee appointed at the All-Ireland Congress GAA to consider a scheme, for the formation of a new Irish Athletic Governing Body. In addition to serving on the various committees he was also associated with the Kickhams GAA club in Dublin.

> While not engaging directly in politics after 1918, Mick made his views known regarding politics and sport. He favoured the removal of the ban on foreign games by the GAA and publicly made his views known on the issue in an article in 1926 entitled, 'politics that hamper sport'.

> Throughout the 1920s, Mick continued to ref-

1923 All-Ireland Junior final which was (Lil) Gill a local girl from Butterstream in played in November 1924. The following his native Clane. The couple had two year 1925 he refereed the 1924 All-Ireland daughters, Betty and Maeve. He subse-Junior semi-final which was played prior to quently sold his interest in The Feathers the 1924 senior final. The refereeing in the Bar in Fleet Street and purchased The senior final on that occasion received some Railway Hotel (now The Abbey Lodge criticism, with suggestions that Sammon, Pub) in Celbridge settling down to a life whose abilities were described as of a fault- as a publican in his adopted town. He less style in the curtain raiser, should have died in April 1947 at a relatively young been given charge of the big match. In 1938, age of 54 and is interred in the Franciscan Mick came out of retirement to referee a Friary Cemetery, Clane, alongside his veterans' charity football match, between baby infant who predeceased him in Clondalkin Round Towers and Lucan 1928. Sarsfields, which was in aid of the Palmerstown Church fund.

eree football matches. He took charge of the In June 1922, Mick married Elizabeth

